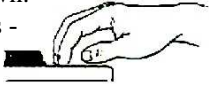


HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

MAGENTA 8

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<u>SIGHT READING</u> Week 8 - Do EVERY step EVERY day Practice until you can sing and play step 5 with your hands covered						
<u>HANON</u> Put your Palm Pom on your Left Hand. Play LH alone up and down. REALLY CONCENTRATE on playing with round, strong fingers - especially, the last little bend on each finger. 						
<u>SCALES AND TWO HAND CHORDS</u> C, Am, G, Em, F, Dm two scales each day	C Am	G Em	F Dm	C Am	G Em	F Dm
<u>THE PEDDLER</u> Point and follow along with the “point and follow” music Listen very carefully while you point Continue filling in the song: 1. write the counts 2. draw a line straight down from all of the #1s 3. Use your chord chart to write the correct chord names, notes, and finger numbers						
<u>VIVE LA COMPAGNIE</u> Point and follow along with the “point and follow” music Listen very carefully while you point Work on filling in the song: 1. write the counts 2. draw a line straight down from ALL of the counts 3. Use your chord chart to write the correct chord names, notes (one-note-at-a-time style), and finger numbers						
<u>PARADE OF THE TIN SOLDIERS</u> OPTIONAL song - learn it if you like, but it is not required Play Left Hand BLOCK CHORDS with the “play along” music Sing and play Right Hand measures 1 - 4 - with correct fingers						
<u>FOLK DANCE</u> Play the Left Hand WITH the “play along” music Continue working on H.T. - remember to work on small sections each day.						
<u>POLKA MAZURKA</u> Play Left Hand fancy style with the “play along” music Sing and play Right Hand measure 1-14 Sing and play Right Hand measure 15-16						
<u>RUSSIAN DANCE</u> Play Left Hand with the “play along” music every day Sing and play Right Hand with the “play along” music Continue working on H.T. - remember to work on small sections each day.						
<u>SARABANDE</u> Point and SING along with the “point and follow” music						

TODAY'S SOLO:

COMING ROUND THE MOUNTAIN